

Measure For Measure



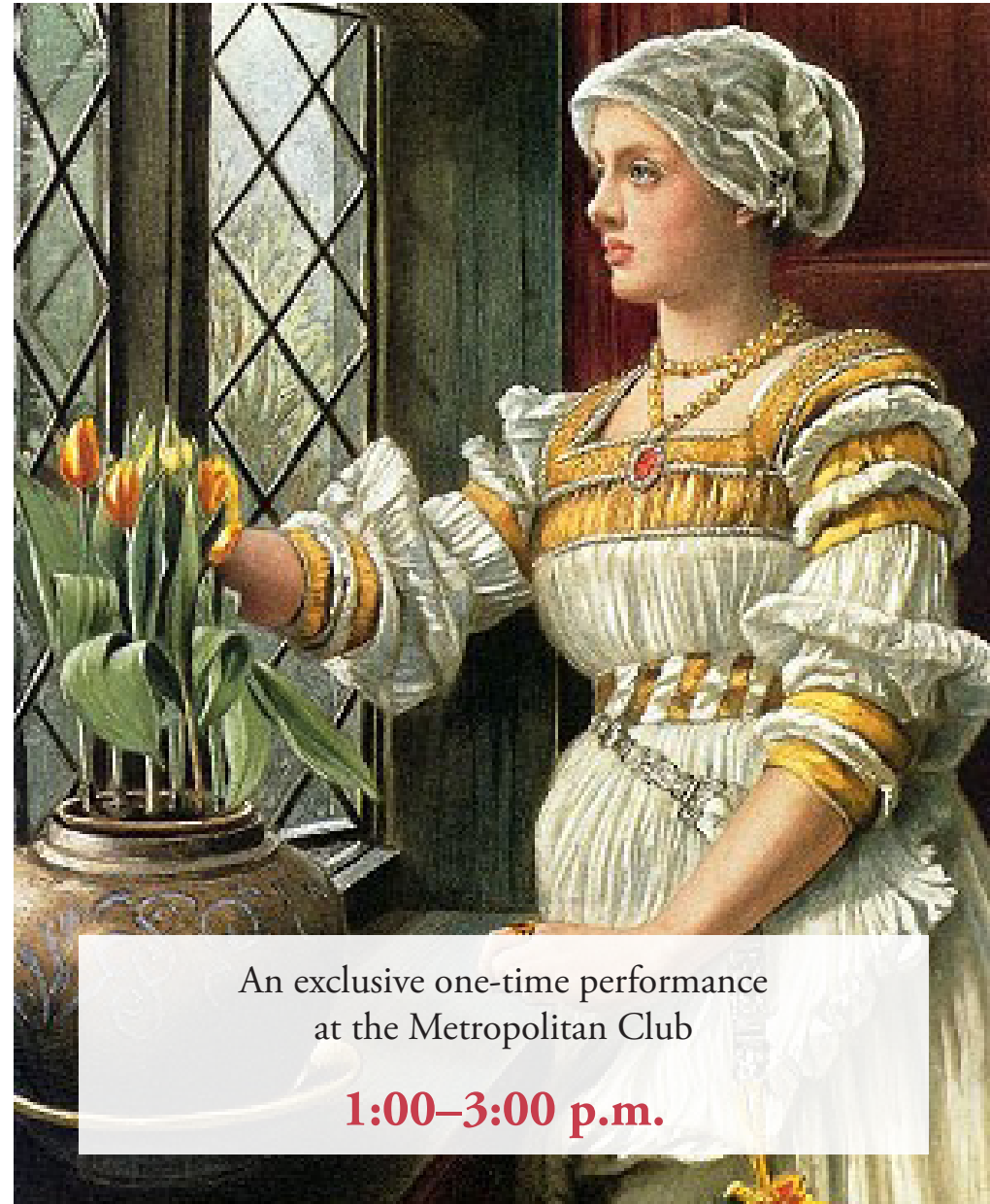
Saturday, February 28

JOIN THE CAST FOR ANOTHER DRAMATIC READING ON

SATURDAY, MARCH 28

AS THEY PERFORM SHAKESPEARE'S *KING LEAR*

What's a parent to do? King Lear wishes to retire, and thinks he has an accurate read on his three daughters' loyalties. But he's got it disastrously wrong. Come watch some of San Francisco's most compelling actors present a staged reading of Shakespeare's supreme dramatic achievement, with period musical interludes.



An exclusive one-time performance
at the Metropolitan Club

1:00–3:00 p.m.

For reservations, contact the Front Desk
415.673.0600 | FrontDesk@MetropolitanClubsf.org
or visit www.metropolitanclubsf.org

William Shakespeare's Measure for Measure explores love, lust, morals, and mercy, with a bit of mayhem thrown in. Enjoy a private, one-time only performance of this fascinating, multifaceted play performed as a fully staged reading by professional actors and a Renaissance music specialist.

Our 11 players will strut, weep, connive, and enthrall, while engaging in the cutting word play of the Elizabethan era.

For an afternoon, the Century Room will become the Globe Theatre. Cocktails and tea will be served in the bar, just as in Shakespeare's day. Bring your friends for a memorable occasion. Join our Shakespearean reading group afterwards for a lively discussion on this celebrated play.

THE CAST

ANDREW AKRABOFF fell in love with Shakespeare at Lowell High School when he was one of the mechanicals in the school's production of *A Midsummer Night's Dream*. He has since performed in a myriad of Shakespeare's work and been delighted watching productions from here to England. He hopes you enjoy the reading!

TERESA ATTRIDGE was last seen as Christmas Eve in *AQ* (NCTC). Other roles: Jan-the-Sly, *Yeast Nation* (ROLT West Coast Premiere); Yitzak, *Hedwig and the Angry Inch* (Boxcar). She has trained at both A.C.T. and Juilliard.

EMMA BRODGINSKI is proud to be making her west coast debut with this wonderful group of Shakespeare lovers. Most recently she was seen in a production of Tony Kushner's *The Illusion* as Lyse. Enjoy the show!

MELISSA CLASON since returning home to California 3 years ago, Melissa has ecstatically collaborated on 16 different productions with Custom Made Theatre Company, Performers Under Stress, San Francisco Olympians Festival, San Francisco Theatre Pub, Bay One Acts, and Actors Ensemble of Berkeley.

GEORGE DURYEA graduated from Georgetown University with a degree in Theater, where he first learned to both tackle and appreciate Shakespeare and he would like to thank Jules and the rest of this wonder cast for giving him this opportunity.

ALISHA EHRLICH was most recently seen as Mary Warren in Custom Made's production of *The Crucible*. She received her BA in Theatre at UC Berkeley and has trained at ACT and Berkeley Rep.

TIM GARCIA's company credits include 99 Stock Productions, City Lights Theatre Company, Los Gatos Shakespeare, Dragon Productions, and an award-winning one-man performance of *8 the Play* by Dustin Lance Black at SJSU, where he earned his B.A. in Theatre (Acting & Writing). He's currently featured in Custom Made Theatre Company's *How the World Began*.

JOHNNY MERCER has been appearing in readings of Shakespeare for over fifty years since his school days in England! His favorite role has been Gloucester in *King Lear*, but King Duncan in *Macbeth* is a very close second. He is happy to have lived long enough to be invited to read Lear.

ED MORENO is proud to be in his first professional production with an amazing cast. Ed's proudest moment so far is gathering the courage to move across the country and pursue his dream of becoming a professional actor!

RON TALBOT is delighted to be working with SATC. Favorite roles: C.K. Dexter Haven in *The Philadelphia Story* (Western Stage), Socrates in *Lysistrata* (City Lights), Sebastian in *Twelfth Night* (Marin Shakespeare), Petruchio in *Taming of the Shrew* (San Leandro Shakespeare Festival), Don Pedro in *Much Ado About Nothing* (Pacific Repertory) and Friar Lawrence in *Romeo and Juliet* (Los Gatos Shakespeare)

DREW WOLFF is terribly excited to be here at the Metropolitan Club, and to be able to share these stories with you! Catch him next in his riotous variety show *Skertch* at the Exit Theater April 24th and 25th. Thank you!

JULIANA LUSTENADER (DIRECTOR) is a Bay Area native and proud graduate of San Francisco State University. After a decade of performing in the Bay Area, she has decided to dive head first into the directing pool. She hopes you enjoy the show!

JOANNA BRAMEL YOUNG (MUSICIAN) has been playing recorder since she was fourteen. Her training includes study at the Hochschule für Musik in Freiburg, Germany, and at Stanford University. In 1977 she co-founded the Festival Consort with instrument builder Lyn Elder. The Consort has performed in concerts throughout the Bay Area, and in the 1980's the group toured the United States with Community Concerts, sponsored by Columbia Artists. Joanna taught recorder classes for many years at Santa Rosa Junior College, and was on the faculty of recorder workshops sponsored by the San Francisco Early Music Society, as well at workshops at Lake George, New York. Every Christmas season the Festival Consort plays to sold out audiences in the Santa Rosa area.

Special thanks to the ACT Costume Shop, the SFSU Prop Shop, Serra Naiman, Will Caldwell, Tom and Carol Lustenader, Jeff Sanford and Alan Paul for sourcing our musician, and of course our sponsors—the Reading Group and members and staff of the Metropolitan Club.